

**Footage Index**  
**Viande Richelieu Inc.**  
Massueville, Quebec  
Monday, February 22, 2010

### **Difficulty with Auditing/Counting Violations**

Classifying, categorizing and quantifying welfare breaches and violations were difficult at this facility, as the atmosphere was sometimes chaotic. No standard operating procedures appear to be in place.

At some times, only one horse is loaded in the stun box; at others when loading ponies, two are loaded. Hydraulic doors separating the stun box from the next horse in the kill line are sometimes closed and occasionally not. Incidents of whipping of horses are difficult to count, but some are fully extended, arm-over-the-head hits. Horses that resist going into the kill box, and that turn around in the kill line (especially the minis/ponies killed mid-kill day) are whipped directly and repeatedly on their faces.

Electric prods are used routinely, even when not necessary. A concealed pocket-prod is used, as well as a standard full-size electric prod. These electrified prods, which generate 5,000 volts, are generally only used on cattle and large bulls in rodeo settings, to cause severe enough pain to force the bull to buck. Quantifying the intensity and duration of these incidents is questionable as the shooter does not use them in any limited sense, but rather repeatedly and sometimes held against the horses' flesh for extended periods of time. The horses do not vocalize as they are prey animals, but some bare their teeth. Others merely resist going forward and take the shocks over and over, to resist entering the kill box. Electric prods cause severe pain and have been causally linked to metabolic "downers" - animals that become non-ambulatory due to physiological response to the electric prods.

The horses appear fearful in this environment and vocalizing is present. Vocalizing is prevalent throughout the day, with one horse starting (generally in the stun box or next in line) and the others responding. These whinneying sessions can last minutes. To compound the agitation, horses are sometimes left in the blood-smeared stun box for long lengths of time (as the report-writer, while employed by Animals Angels, documented in 2007, and was reassured by the CFIA veterinarian in charge that the practice would be stopped. The same assurance was made for the discontinued use of the electric prods).

Of greater concern, the shooter is standing on the ground at a side angle and at a lower level than most horses in the kill box. This position of the shooter equates to many horses not shot correctly and thus not rendered unconscious (see photos next page). According to the Ontario Ministry of Agriculture, Food and Rural Affairs (OMAFRA) diagram on the next page, the angle of the shot should be from above, directed downwards and at an angle towards the spine of the horse. The positioning, however, at both Bouvry Exports and Viandes Richelieu, is incorrect as the shooter stands lower than the horses' heads. Also, at Richelieu, above the head staunchion, there is vertical metal bar in the centre of the shooter's sight line. It is impossible for him to stand in the correct position, so he is almost always shooting from a side angle at the horses' heads. Horses are also shot from a further distance further than the recommended inches away from the horses' heads.

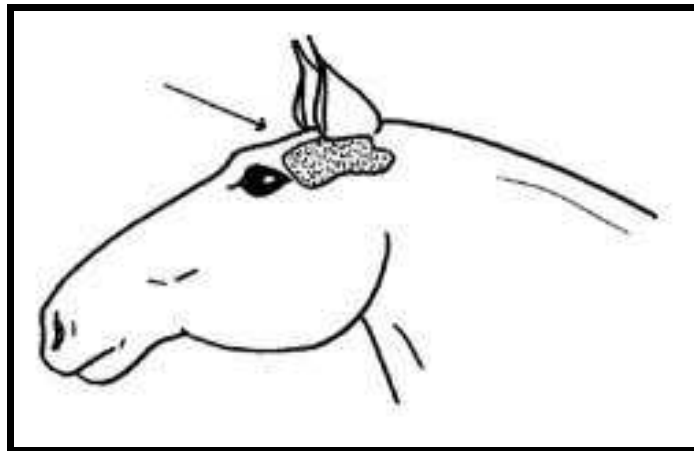
## Difficulty with Auditing/Counting Violations (Cont'd)



**Horse 50** shot in right eye, remains standing



**Horse 66** being shot a 2<sup>nd</sup> time, can see impact of bullet on left side of forehead



OMAFRA Diagram showing correct aim and angle of bullet to properly stun a horse. As the photos above illustrate, the set-up at Richelieu does not meet these criteria.

A .22 rifle is used to stun the horses, but does not kill them. Therefore delay with bleed-out presents a serious risk for revival. There appears to be little sense of urgency to quickly position the horses for bleed-out before regaining consciousness. Many horses are left lying in the stun box for minutes before finally being dragged out, suspended and stabbed.

Because the gun is simply used to stun the horses, the calibre of the bullet and its speed are not enough to ensure that the mid-brain of the horse is destroyed. Rather, on many horses, the bullet appears to simply lodge in the horse's face. Some horses remain standing, shaking their heads, spraying blood. We suspect that a higher calibre gun is not used, as the higher risk of bullets exiting horses' heads and ricocheting would endanger workers.

The shooter and his assistant, who we suspect is a CFIA veterinarian (as the CFIA states in Sections 61 to 80 of the Meat Inspection Regulations standards, that CFIA inspectors stationed at every federally registered slaughter establishment monitor the handling and slaughter of food animals,

appear to become distracted, talking and laughing, at times to the point of neglecting their duties. Horses are whipped into the kill line and stun box. One horse enters the stun box as directed but because the shooter is distracted and does not lower the hydraulic door when he should, the horse backs out again. This forces all horses to back up. When this is noticed, the shooter begins whipping the horses back into the line and stun box again. These horses have since learned that they can back up and are becoming increasingly agitated, and thus freeze. The shooter then pulls out his palm prodder and electric prods, or more severely beats the horses with his whip.

As the horses are able to fully see the shooter in front of them with the gun raised, many turn their heads away, leaving their eye in the position where their foreheads should be. The shooter seems to take these shots regardless. No horses are checked for sensibility after being shot. If they go down, that appears to be satisfactory to the shooter - he simply moves on to the next task. Some horses that begin reviving are not afforded a second shot. After one such horse enters the bleed-out area a great deal of commotion is heard and yelling is heard. This is a full 3 ½ minutes after the horse is shot. For those horses that are afforded a second shot, time lapses between shots as the horse frantically stumbles, falls and rises back onto their feet, clearly suffering. The long barrel of the gun and the design of the stun box prevent second shots from being taken easily, yet there is no back-up means of delivering the second shot. The horse must wait for the shooter to react, reload, take aim and fire again, before his suffering is ended.

At two points in the day, more than one horse is loaded into the stun box. This makes ensuring unconsciousness nearly impossible, but the shooter does not appear concerned. It is unnecessarily frightening for one horse to be shot directly beside another, to watch his pen mate fall to the floor convulsing. At one point, two horses are loaded together, one backwards to the other. The shooter must shoot one from the front, then walk to the rear and shoot the other from there. Some of these horses require a second shot. Some are given it, some are not. Obviously the size of the stun box is too large to be adequate for its intended purpose, to hold one horse securely.

Regular incidents described above created a general scene of chaos. Documenting and indexing the footage, as well as auditing to determine number of falls, use of electric prods, and vocalizing, was challenging, but we have done our best at detailing the video, which can be viewed in its entirety upon request and through shorter compilations available on our website at [www.defendhorsescanada.org](http://www.defendhorsescanada.org).

Twyla Francois  
Central Region Director  
Canadian Horse Defence Coalition

**Slaughter Audit on Viandes Richelieu**  
**Based on Dr. Temple Grandin/American Meat Institute Audit**  
Massueville, Quebec  
Date of Kill: Monday, February 22, 2010

**Core Criteria 1: Effective Stunning**

95% accuracy is required for a passing score

11% of horses (11 of 100) are mis-shot and show clear signs of revival in the form of remaining standing, standing back up, and/or head shaking. Not all of these are re-shot, some are re-shot once, and one is re-shot twice.

**RESULT: FAIL**

**Core Criteria 2: Bleed Rail Insensibility** Not audited as bleed rail not visible on footage

**Core Criteria 3: Slips and Falls** (only Falls counted and only in the stun box and kill line)

1% or fewer falls are required for a passing score

16% of horses (16 of 100) fall, such that their body touches the floor. Some horses fall over and over again up to 4 times in a row.

**RESULT: FAIL**

**Core Criteria 4: Vocalization**

3% or less should vocalize (provoked by stress or agitation)

20% of horses (20 of 100) vocalize, anywhere from twice to 5 times - one horse screams. Their whinnying prompts others to respond. Others respond 14 out of 98 times.

**RESULT: FAIL**

**Core Criteria 5: Electric Prod Use**

25% or fewer should be prodded for a passing score

14% of horses (14 of 100) are electrically prodded, anywhere from 2 to 42 times, with duration lasting anywhere from seconds to over 5 minutes. Both a pocket prod and a long conventional electric prod are used. These counts are only for horses in the kill line and stun box, as we are unable to view unloading and movement of the horses in the waiting pens. Yelling, hits and whinnying can be heard off-screen though.

**RESULT: Unfortunately the AMI audit is designed for cattle. Horses are flight animals and as such, electric prods should never be used on them.**

## Slaughter Audit on Viandes Richelieu cont'd

### Core Criteria 6: Wilful Acts of Abuse

Any wilful acts of abuse are grounds for automatic audit failure. Wilful acts of abuse include but are not limited to: 1) dragging an unconscious, non-ambulatory animal; 2) intentionally applying prods to sensitive parts of the animal like the eyes, ears, nose or rectum; 3) deliberate slamming of gates on livestock; 4) purposeful driving of livestock on top of one another; 5) hitting/beating an animal.

- 2 horses are directly whipped on their faces (as they've turned around in the kill line and stun box);
- 1 horse is electrically prodded on his face over 40 times;
- 10 horses are severely beaten and whipped (full arm-over-head hits);
- 10 horses are loaded into the stun box together (in groups of 2 – 5 events) and shot in front of one another; and

**RESULT: AUTOMATIC FAILURE**

### Other

- 9 horses are left in the bloody kill pen for at least 3 minutes (up to 19 minutes);
- 4 horses are able to look into the suspending/bleed-out area as the sliding door has been left open; all become increasingly agitated because of it;
- 2 horses are shot while the vertically sliding door is left up in the stun box separating it from the suspending/bleed-out area. Both of these horses are able to look under the door and smell and see the horse before him hanging and bleeding;
- 3 horses paw excessively in the stun box after smelling the blood in front of them;
- 1 horse is taunted for no reason by the woman we believe to be the CFIA veterinarian. The horse is unable to move forward as the door to the stun box has not been raised.; and
- 4 horses are left lying on the floor of the stun box for too long before being suspended and bled out; anywhere from 1+ minute to 5 minutes.



P.O. Box 26097  
Westbank, BC V4T 2G3  
[www.defendhorsescanada.org](http://www.defendhorsescanada.org)  
[info@defendhorsescanada.org](mailto:info@defendhorsescanada.org)

## Sampling of Photo-Stills from Footage



### Horses 34 and 35

- Horses 34 and 35 are minis/ponies
- Loaded into stun box together; one facing forward; the other backward
- Forward-facing horse is rising to his feet in this photo; he is shot first; in front of the horse beside him
- The shooter then moves to the rear of the stun box and shoots the 2<sup>nd</sup> horse
- The first horse shot begins reviving but is not afforded a 2<sup>nd</sup> shot
- This horse is left lying in the stun box, regaining consciousness for 3 ½ minutes before he is finally suspended and bled-out

### Horse 56



1<sup>st</sup> shot: Shot in right eye  
- remains standing

2<sup>nd</sup> shot: Shot in left eye  
- remains standing

3<sup>rd</sup> shot: Shot at incorrect angle too high on forehead



### Horse 59

Frantically attempts to jump out of the stun box

## Sampling of Photo-Stills from Footage cont'd



### Horse 62

- Incorrectly shot 1st time, thrashes in stun box as shooter tries to find opportunity for 2nd shot
- The long barrel of the rifle and the design of the stun box make delivering a 2<sup>nd</sup> shot difficult;
- However, no back-up method of stunning is available so the shooter must wait until the horse is again facing him;
- This may mean seconds to minutes of suffering for the horse with a bullet lodged in his head or face



### Horse 70

- Shot in right eye
- As the day progressed the shooter became tired and took shots that clearly were aimed incorrectly



### Horse 80

- This horse becomes cast, losing its footing, and unable to stand on all four legs
- It continues to struggle for an extended period of time, while the shooter waits with his gun ready to shoot
- The frantic horse scrambles, lunging forward over and over again
- The horse is finally shot in the right eye, while its head is turned all the way to the left.

## VIDEO 1 (6:00 am on clock on wall)

- Although workers have not yet arrived, the stun box appears dirty and bloody, with stains on the front and on the staunchion.
  - 3 horses are in the holding pens closest to the stun box; 1 has a sticker attached to its chin (likely from the auction it came from)
- 22:56 Sliding door of live-hanging area opens at 6:25 am, shooter comes out talking to someone in that area. The floor of the live-hanging area appears clean.
- 25:43 Hydraulic door to stun box is lifted for the first kill of the day.
- 26:20 Shooter picks up whip and goes to holding area to move horses in. Can hear clanging gates off-camera. Moves two horses out of holding pen in stun area, then moves third horse out.
- 26:57 Moves horses from side pens out (Chestnut and smaller Bay with star, and larger Bay in alone)

## Horse 1 (Video 1 – 6:00 am on clock)

- 28:45 QH type, Bay with stripe and snip  
Stumbles into stun box, continually backs out over and over again
- 29:20 Whinneys Shooter uses whip in line – horses stand in corner and avoid him.
- 30:00 Horse still won't enter the stun box. **On the very first horse of the day, the electric prod is brought out and used on the horse.**
- 31:14 Bullets are dumped out for use. Shooter types on computer screen while horse waits in the stun box, becoming more and more agitated. The horse continually licks its lips, putting his head through the head staunchion.
- 31:50 The next horse in line whinneys
- 32:00 The next horse in line whinneys again
- 33:32 The shooter carries a hose to the live-hanging area, talks to the two workers there (one of whom has a female voice)
- 34:36 Hose is carried back out again; the horse has been left waiting in the stun pen for 6 minutes now

## VIDEO 2

### Horse 1 cont'd

- 1:36 A metal bar is picked up and brought out the rear
- 2:09 Horses can be heard whinneying
- 2:18 A man in a jacket comes in, leans in close to talk to the shooter, shooter appears deferential indicating the man is perhaps a manager
- 4:48 A light bulb beside the stun box goes on. It becomes difficult to determine what this light indicates as it fluctuates through the day and is not used routinely enough to indicate that the live-hanger are ready for another horse or whether they are currently working on one.
- 5:39 Potential manager leaves. Horse still in stun box, over 10 minutes now
- 7:22 Shooter scoops water out of automatic drinker onto floor in holding pens by stun box
- 7:35 Potential manager returns, both go to holding area
- 9:17 Live-hanger comes out of hanging area looking for the shooter but he is not there. They are waiting. This scene replays itself frequently throughout the day.
- 9:54 Two hangers again looking out for the shooter who is absent
- 11:35 The horse (and hangers) are still waiting – over 16 minutes now
- 12:00 Horses begin whinneying and responding to one another. Lasts until 12:11
- 13:00 Another round of whinneying as horses are moved into kill line. Whipping heard.
- 14:03 After 19 minutes left in the stun pen, Horse 1 is shot. Shot above right eye.



## Horse 2

15:29 Small Bay with snip, haltered.

15:40 Shot. Shooter does not check if stunned properly, and walks away. Horse convulses, eyes wide open and jaw moving, seen through the stanchion hole. Continues moving slowly before door opens to bleed out room.

## Horse 3

16:28 Chestnut QH or TB type with halter mark

16:55 Shot while head is held up and to the right. Potential manager and shooter open sliding door to live-hanging area to watch. Laughter ensues.

20:00 **Horse begins kicking heavily, over 3 minutes after being shot. The shooter is drawn by the noise but no second shot is delivered.**

23:24 A worker comes in and watches the previous horse bleed-out in the live-hanging area. Shooter talks with the suspender while the shot horse continues lying there.

## Horse 4

23:55 Bay TB or SB type with red halter

24:00 All looking into bleed-out area. Horse 4 is able to look in as well. Begins snorting and sniffing deeply, becomes agitated. There are sounds of kicking in the bleed-out area, the shooter goes to look but does nothing.

25:45 Yelling and hitting can be heard off-screen

26:00 Horse 4 whinneys but sound is odd, becoming increasingly agitated

26:45 Shot after being left in stun box for 3 minutes. Shot with fellow worker standing right beside the kill box.

## Horse 5

27:31 Bay QH or TB type

All horses in kill line scramble backwards, whinneying

28:00 Shooter bangs on metal to scare them

28:33 **Whips the horse in the rear 6 times, then grabs palm-sized prod concealed in his left pocket and hot hits horse 17 times. He then attempts to drag the horse with its halter while whipping him from behind. The shooter enters the kill line through the hydraulic door between the bleed-out area and the stun box. All are becoming increasingly terrified and back out of kill line.**

30:21 Shooter hooks the lead onto the horse's halter and leads him into the stun box.

30:45 The horse is finally in the stun box

30:58 Horse 5 is shot after 3 ½ minutes of terrorizing

31:23 Horse is moving while being pulled out to the bleed out room.

## Horse 6

32:04 Large grey Percheron type, haltered.

32:20 Shot. Halter is taken off.

## Horse 7

33:26 Dark Bay TB type with small star and green halter

33:30 Whinneys excessively, others respond.

## VIDEO 3

Horse 7 cont'd

:35 Horse 7 whinneys

:48 Whinneys again, others respond

1:08 Whinneys again, others respond

1:30 Shot. Horse becomes hung up on stun box then falls into head stanchion. Shooter

does not check horse for unconsciousness.

#### **Horse 8**

2:36 Bay TB type with star

Does not want to enter stun box. **Whipped then jabbed with pocket prod 3 times. Whipped again.**

3:29 Shot. Door to bleed-out area is opened. Can see horse being suspended.

#### **Horse 9**

4:22 Dark Bay TB

4:53 Shot but aim was poor (side of face). Next horse becomes increasingly stressed and breathes heavily with his head out to the others. Not pulled out immediately.

#### **Horse 10**

6:32 Dark Bay with long mane, nickering. Puts head over top looking back at the others. Attempts to touch shooter.

8:15 Shot but head becomes hung up on stun box

#### **Horse 11**

9:41 Belgian cross with long blonde mane and blaze, haltered and scared

10:00 Shooter can be heard in holding area yelling for the horses to move horses forward, whistling to get their attention then hitting metal

11:47 Horse pawing, very nervous

12:33 Shot after 3 minutes

#### **Horse 12**

13:21 Small Chestnut with blaze and snip, haltered

13:55 Shot in face. Kicks once as pulled into bleed-out area

#### **Horse 13**

15:01 Paint with white mane and cribbing collar. Possibly a stallion (heavy horse). Paws in box.

16:07 Shot on right side of face, possibly in right eye

#### **Horse 14**

17:20 Chestnut with star and snip, smelling ground.

20:31 Shot on right side of face – in eye or below. Whinneying immediately after in line. Horse left for 3 minutes before shot, becoming increasingly agitated.

#### **Horse 15**

21:35 Dark Bay TB type with halter. Horse shot almost immediately near right eye.

21:55 Shot, whinnying immediately after in line again.

#### **Horse 16**

22:45 Chestnut with star and strip, wearing red halter. **Electric palm prod held to another horse in line for an extended time.**

23:49 Shot near right eye

25:00 Whinneying in line

#### **Horse 17**

25:26 Dark Bay TB, haltered

26:43 Shooter opens bleed-out area door open wide, kicks bloodied halter back out. Can see horse suspended in bleed-out area and bloody floor.

28:05 Shot at 45 degree angle.

30:37 Horse gets suspended, 2 ½ minutes after being shot.

30:50 Shooter grabs another bloody halter and carries it outside. Shooter goes to watch the horses bleeding-out.

### **Horse 18**

32:40 Dark Bay TB type, haltered

34:13 **Horse behind one next in kill line being heavily beaten on legs 7 times by shooter for no apparent reason, as the horse has nowhere to go**

### **VIDEO 4**

#### **Horse 18 cont'd**

:00 **Continues tormenting horse after the next one up, whipping and jabbing him over and over again with hand-held electric prod. Horse is seen flinching in pain.**

:40 Horse 18 shot on right side of face, possibly in or above the eye. Some movement of horse after shot.

### **Horse 19**

1:59 Dark Bay TB with halter who flinches away from gun and whinneys

2:24 Shot

### **Horse 20**

3:16 Dark Bay TB type with red halter. **This is the horse that's been tormented for some minutes and is completely frightened now, shaking head even before in stun box, is now whipped 11 times and electric prodded 11 times**

4:02 **Shot in left eye or left side of face after 5 minutes of terrorizing**

6:30 Shooter makes phone call but no answer. Tries another number and talks to someone.

7:00 **Horse is finally suspended, 3 full minutes after being shot.**

7:41 Bloody red halter thrown out of bleed-out area

8:16 Shovel used by suspender to scrape out stun box. Sand is thrown onto blood in front of stun box

9:20 Shooter lifts grate in floor and pushes manure into the hole with a shovel.

It is now 8:00 AM and 20 horses have been killed in 2 hours.

12:54 Shooter makes another phone call, no answer. Tries second number, no answer. This goes on for some minutes. He talks with someone on the 5<sup>th</sup> attempt.

### **BREAK**

21:06 Shooter and a man with a halter and lead line come in at 8:05 am. The shooter gives the man a piece of paper or receipt and directs him out. The man looks around, unfamiliar with the plant. The shooter makes a call after.

### **Horse 21**

24:11 Dark Bay with long mane is brought in alone (likely from the man with halter and lead). The horse is very scared, snorting and the whites of his eyes showing.

25:29 Shot just as potential manager returns. Can see horse convulsing when door opened.

30:00 There are no more horses and the workers must wait around until the next trailer arrives.

32:50 Shooter goes into bleed-out area.

### **VIDEO 5**

1:19 Shooter emerges from bleed-out area, does more phone calling

### Horse 22

- 4:15 Dark Bay/black is led in, his halter removed. Horse backs up.  
5:14 Whinneys  
6:53 The potential manager returns.  
7:07 **The shooter taps then whips horse from behind, then one extended arm whip on the face, after yelling. Makes horse go backwards. Horse is flinching, scared. Eventually goes forward.**  
7:42 Shot on left side of face.  
7:59 Some movement of horse as it falls into bleed out area. Kicking sounds against metal can be heard.

### Horse 23

- 8:13 Dark Bay keeps head down and is shot almost immediately through the head stanchion  
8:35 Shot

### Horse 24

- 9:21 Bay with star is electrically shocked 6 times with handheld prod, whinneys and is whipped  
9:56 Shot

### Horse 25

- 10:49 Belgian cross with star  
11:15 Shot with driver present doing paperwork and getting info off horses in line that have just been unloaded

### Horse 26

- 12:06 Big Bay TB type with star, haltered.  
**Horse whipped, then electrically prodded 7 times in front of the driver. Prompts horse to buck.**  
12:45 Shot. Another whinneys.

### Horse 27

- 13:32 **Chaotic. Shooter is talking and distracted. The horses are clearly stressed. The door is not closed when it should've been so the next horse is electrically prodded 10 times. Prodding prompts horse to buck.**  
15:09 Shot but shooter is not paying attention, still talking to the driver.

### Horse 28

- 16:10 QH Sorrel with white blaze. Again the shooter is too busy talking and does not close the door. Shooter is distracted and continues talking.  
17:23 Shot

The shooter enjoys talking to anyone who comes in, which takes him away from performing his duties.

- 28:25 Driver returns with shovels, likely used to clean out his trailer.  
33:36 Shooter again making phone calls

### VIDEO 6

Again waiting for another trailer to arrive. The light bulb by stun box has been on now for some time so unsure what it indicates.

- 1:05 Shooter sits down for a snack  
4:56 To pass time, shooter goes to the bleed-out area to chat with workers  
14:41 Bloody green halter is thrown out of bleed-out area

- 16:35 Bloody green halter is kicked outside. Driver enters.
- 20:52 Suspender comes out looking for shooter who isn't there
- 23:50 Steam coming from bleed-out area
- 26:26 Shooter back from holding area, goes to phone. Looks like another trailer has arrived. Fills out paperwork, noting time. Tells bleed-out area staff something then goes to front/receiving area.
- 29:10 Horses are moved in with lots of yelling. All look like minis and ponies. The door to the kill box is left open again. First pony goes in, processes his surroundings then backs up, and all back up behind him. Chaos ensues, as shooter is chatting with fellow worker/manager. One horse turns around in the kill line.

### **Horse 29 and 30**

- 31:08 **Two ponies are penned in the kill box. One Chestnut pony with blaze, and one smaller Chestnut with star. First pony is shot, gets hung up on stun box. Horse is convulsing and lips moving, while 2<sup>nd</sup> pony stands behind, watching.**
- 31:38 Second pony is shot. Door opens to bleed out room – first pony falls out.
- 33:32 Second pony is pulled out to bleed-out area, 2 minutes after being shot.

### **Horse 31**

- 33:29 Chestnut pony is reluctant to enter box. Second pony behind it wants to stay close to it. **First pony is whipped 7 times and electric prodded twice to go into the box.**
- 33:57 Shot

### **VIDEO 7**

#### **Horse 31 cont'd**

- 1:03 Door to bleed-out area opened, can see Horse 31 being suspended.
- 1:23 Other ponies are heard whinneying.

### **Horse 32 and 33**

- 2:29 Two ponies are moved into stun box. Second one loses footing and begins to scramble. Both ponies are shifting around, not standing still.
- 3:02 Horse 32 shot
- 3:10 Horse 33 shot
- 5:10 Horse 33 finally moved out of kill box, 2 minutes post-hit.

### **Horse 34 & Horse 35**

- 5:38 The light bulb is now flashing but it's unclear why as the shooter does not react to it. **The minis in the kill line are completely frantic, running back and forth, turning around in the kill line. Shooter whips the minis on and at their faces over and over again. 2 minis finally go into the stun box together – one is facing forward (Horse 34), the other backwards (Horse 35).**
- 7:03 **Forward-facing one - a Pinto mini (Horse 34) is shot directly beside rear-facing one**
- 7:26 **Shooter moves to the back of the stun box and shoots the rear-facing Palomino coloured pony (Horse 35)**
- 7:38 **Door raised to bleed out area, and Horse 35 falls through**
- 9:04 **Horse 34 moves, regaining consciousness. He is left lying in the stun box while Horse 35 is being suspended and bled out. The shooter is talking to the suspenders, distracting them. Neither horse is therefore promptly bled out as required.**
- 10:41 **Horse 34 is still left lying in the stun box**
- 11:07 **Horse 33 is finally suspended and bled out – 4 minutes post-hit**

11:32 More minis/ponies are moved in to the kill line

### **Horse 36 & Horse 37**

12:02 Again, 2 horses are loaded into the stun box even after the last incidents. They are a Chestnut Pony with a blaze and a Bay colour mini. The shooter types data into computer.

13:30 The horses are terrified and slipping in the stun box. Shooter opens door to bleed-out room and looks up to the right. A pony in the kill box also looks there to suspended pony.

13:59 Horse 36 is shot and convulses

14:10 Horse 37 is shot. Can be seen moving his head to the left

15:41 More horses are moved in

16:02 Horse 36, lying in the stun box is pulled by his tail by the suspender but left there

16:30 The horses are again scrambling and turning around in the kill line

16:55 Whinneying. The shooter continues talking and laughing

17:52 Horse 36 is finally dragged from the stun box to be suspended, 3 ½ minutes+ post-hit

### **Horse 38**

18:31 Honey coloured pony with blaze. Only one pony enters the stun box this time.

19:28 Horse looks into bleed-out area, becomes frightened, tries to turn around in the stun box, stumbles and falls on hind end.

20:03 Shot in face

21:38 Dragged out of stun box to be suspended

### **Horse 39**

22:00 Paint coloured pony with snip. Much scrambling by pony behind her.

23:30 Shot high near left eye, moves for a few seconds post-hit

23:52 Shakes fur (unconscious reflex?)

24:42 Pulled out of stun box to be suspended

25:00 Shooter makes phone calls

### **Horse 40**

25:57 Sorrel pony very scared – reluctant to move into kill box. Shooter uses hand held prod repeatedly. Pony falls on way into stun box

26:39 Shot. Shooter smiles at someone coming in. Shows him the bloody bleed-out area

### **Horse 41**

30:29 Chestnut pony with white stripe

31:00 Shot, kicks for a few seconds

32:04 Shooter goes to get more ponies

### **Horse 42 & Horse 43**

33:00 Black pony with blaze and Chestnut pony with blaze both loaded. **Shooter has a hard time closing the door without the next pony trying to go forward. When he finally closed the door to the kill box, the second pony loses his footing. The pony struggles to regain its footing.**

### **VIDEO 8**

#### **Horse 42 & Horse 43 cont'd**

:00 **Horse 42 has his head out the stanchion. Horse 43 remains struggling to stand.**

:54 **The woman we believe to be a CFIA veterinarian emerges. The shooter points out the ponies in the line and they both laugh.**

3:24 **Horses are still in the stun box**

- 3:30 **The struggling horse – Horse 43 - is shot first**  
3:35 **Horse 42 is then shot. Hydraulic door is opened and Horse 42 falls partially through. Don't see Horse 43 fall through.**

#### **Horse 44**

- 5:47 **Horse 44 is whipped into the stun box while Horse 43 may be still lying in it, shot. Horse 43 may be waking up, as there are 2 heads in the box. Not sure if a second pony was loaded in with #44, however only one shot is made for this set.**  
7:50 **Horse 44 is shot. The shooter moves to the back, lifts the hydraulic door to take another shot, but doesn't. Never does take another shot. Only one horse is seen falling out.**

#### **Horse 45**

- 9:22 **Horse 43, a dark Bay pony with snip is moved back into the stun box, is screamed at and poked**  
12:03 **Shot**  
13:09 **Shooter appears to be recounting with the live-hangers about a kill. All are laughing.**

#### **Horse 46**

- 13:28 **Bay pony shakily enters pen. A red halter has fallen off of his face, is just hanging around his neck. The shooter goes to the phone. The horse thrashes around in the stun pen, stumbling and falling while shooter remain talking on the phone.**  
15:18 **Shot then left lying for nearly 5 minutes**  
20:25 **Horse 46 is suspended and stuck, 5+ minutes post-shot**

#### **Horse 47**

- 20:50 **Chestnut with blonde mane and white blaze, stumbles into stun box.**  
21:27 **She is shot through the staunchion**

#### **Horse 48**

- 21:58 **Chestnut pony with a long blonde mane and white stripe**  
26:48 **Shot after being left in blood-smeared stun box for nearly 5 minutes. The horse convulses heavily for a few seconds. It is a US-origin horse (the green USDA "kill-only" sticker is clearly visible).**  
27:21 **Horses in line whinney**

#### **Horse 49**

- 27:46 **Chestnut horse is turned around in the kill line and is beaten directly on the face and yelled at. The horse is not able to turn around though as there is no room to do so. Regardless, the shooter beats the horse and HOT HITS him with the electric prod over 42 TIMES, until the horse finally backs into the stun box.**  
29:50 **The horse is shot from the rear of the pen.**

- 31:45 **Can hear workers whipping and screaming at horses to move, off-camera. Next load of U.S. horses appear to be Quarterhorses and Paints.**

#### **Horse 50**

- 32:33 **A large Chestnut QH type with green USDA tag on back, re-enters pen after being in it and moving back out as no one is present to close the hydraulic door. He again enters, then backs out of the stun box.**  
33:44 **Heavy beating can be heard off-screen.**

## VIDEO 9

### Horse 50 cont'd

1:05 **Shot in right eye, remains standing. Only falls over when the wall goes up. The horse behind it saw the shooting as the hydraulic door was not lowered separating them.**

### Horse 51

1:40 Bay TB type with snip. Goes in with the legs of Horse 50 still sticking through the stun pen. Horse 50 is finally pulled through.  
2:40 Horse flinches away from gun but is shot  
3:55 Horse 51 is finally pulled out of the stun box to be suspended and bled-out, over a minute after being shot

### Horse 52

4:28 Paint with white face, scared and pawing  
5:50 Shot, convulses for a few seconds then rolls quickly into suspending area

### Horse 53

6:23 Dark Bay TB type with halter mark on face, puts head out stanchion  
7:38 Whinneys  
7:53 Whinneys  
8:02 Whinneys  
10:52 Shot after being left for over 4 minutes to become increasingly terrified. Heavy thrashing is heard in the suspending area.

### Horse 54

12:00 Large Chestnut with star. Hot hit with pocket prod twice  
12:45 Whites of the horse's eyes are showing, appears terrified  
12:59 Whinneys (others respond)  
13:30 Whinneys (others respond)  
13:43 Whinneys (others respond)  
14:39 Whinneys (others respond)  
16:04 Whinneys (others respond)  
17:13 Shot after being left to become increasingly frightened for over 7 minutes

### Horse 55

18:08 Dark Bay TB type with stripe  
19:29 Shot but shooter doesn't bother to check the horse, instead goes outside to talk to someone  
20:29 Shooter tosses spent shell casing against a wall

### Horse 56

20:55 **Large Paint with white face and mane**  
21:33 **Shot but remains standing**  
21:59 **Shot again but is still conscious. Shot in left eye – horse is struggling but stays on its feet**  
22:08 **Shot a third time and finally goes down**

### Horse 57

23:12 Large Paint with dark face and mane  
24:20 Beating can be heard off-screen - **BANG! "Git!"**  
24:58 Light bulb by stun box goes on. Shooter puts papers in mailbox on work desk, to be picked up later by the man we believe to be a manager



- 25:55 Shot  
26:00 Can see that too many horses have been loaded into the kill line and must straddle one another.

### Horse 58

- 27:52 Dark Bay with star  
28:27 Heavy yelling can be heard in the back off-screen  
28:27 Horse in kill line appears frightened, is falling A Paint in the line is wedged between a horse and the enclosure bars and scrambles to keep footing and break free.  
29:20 Light bulb goes on  
29:48 Shot

### Horse 59

- 30:38 Large Paint with white blaze, pawing, very scared of the shooter, again heavily pawing  
32:38 Horse appears terrified and attempts to climb out of the stun box over the front of it.  
Paws again  
33:18 Whinneys then puts his head into the suspending and bleed-out area, becomes increasingly agitated  
33:38 Shot

### VIDEO 10

- :39 Driver with very long hair comes in, gets shovels to clean out trailer he's just unloaded, does not talk to the shooter  
4:18 Sounds of beating/banging/shouting. **Horse can be heard being beaten off-camera, and horse squeals/screams 3 times.**  
5:22 **More loud human commotion, beatings and horse screaming heard**  
6:52 Light bulb goes on

### BREAK

- 23:56 Young-looking driver but with grey hair comes in but can't find anyone. Looks in suspending area and no one there either. Becomes increasingly frustrated that no one is there to receive his load of horses. He pats the Draft horse next in line to kill box two different times.  
30:40 Long-haired driver returns with shovels. The driver with grey hair comes in with one of the workers. They discuss "One? Two? Four?" pointing to the holding pens beside the stun box.  
33:30 A haltered dark Bay with 2 tags is led into one of the holding pens by the stun box. It is not apparent why this horse is being segregated. The man handles the animal quietly and calmly.

### VIDEO 11

- :30 Worker in blue coveralls, hairnet, hardhat goes to rear area off camera, carrying a whip.  
3:40 Until 4:10 – huge, loud commotion, banging, human voices, horse screams  
6:50 Calm driver leads in second horse to holding pens close to stun box. He carries a plastic paddle but is not seen using it. The two horses sniff one another.  
8:40 The worker from earlier fills out paperwork, initialling for receipt of horses, then returns to the suspending area  
13:05 Man we believe to be one of the managers returns in a green-smock. He takes the mail from the mailbox.

### VIDEO 12

- 4:06 Can hear the woman we believe to be the CFIA vet, in the suspending area

6:56 Light bulb goes on

The entire lunch break is almost an hour and the horses in the kill line appear to have not moved one step throughout.

#### **Horse 60**

8:00 Large Belgian with blaze - appears to have to duck to enter the kill box.

8:30 Shot close to left eye

#### **Horse 61**

9:32 Chestnut with blaze. Terrified and falls into the stun box. The legs of the Paint previously killed are

still within the kill box, with the lower door ajar. The Chestnut is tripping over and having to straddle the legs in the kill box. Leg(s) may be moving.

10:23 Whinneys

10:49 Shot

11:29 Other horses whinneying

11:42 Other horses again whinneying

12:30 Heavy beating and screaming can be heard off-camera

#### **Horse 62**

13:19 Paint, trips on way into stun box

13:39 **Shot, but aim looks poor. Horse frantically thrashing and scrambling for sometime. Shooter has to raise stanchion to achieve 2<sup>nd</sup> head shot. Horse is clearly suffering terribly.**

14:12 **Finally reshot**

#### **Horse 63**

Large Chestnut horse

14:58 Shot. Again aim looks poor but this horse stays down

#### **Horse 64**

16:08 Chestnut horse with wide blaze

16:40 Shot clearly in the eye. Takes well over a minute to suspend her.

#### **Horse 65**

17:37 Chestnut mottled horse with stripe (potentially an old horse)

18:27 Neighing

23:47 Shot

#### **Horse 66**

24:33 Black with small star

26:23 Horse puts head over stun box and looks into suspending/bleed-out area. Whinneys are heard

27:09 **Shot but gets up again. Again reaches head over stanchion, thrashing**

27:20 **Reshot - seems to glance off her forehead and her head crumples onto top edge of stanchion, then nose slides down and out of sight.**

#### **Horse 67**

27:51 Chestnut with small white star. Licking and whinneying

29:17 Shot

29:52 Female we believe to be CFIA vet comes in (without coveralls this time), hits horse into stun box and closes hydraulic door

### **Horse 68**

30:00 Large Paint

30:54 Female converses familiarly, casually with shooter. Both stand, facing one another, very close together, appear to almost be touching.

31:58 Female says "Good-bye" and leaves

32:00 Shooter opens second pop can

32:39 Construction sounds can be heard. They set off the horses whinnying again.

34:14 Shot after 4+ minutes in bloody stun box

### **VIDEO 13**

#### **Horse 69**

:30 Horse from previous shoot let out. Hydraulic door left partially open with hind leg sticking through to kill box. Next horse goes in reluctantly.

Large Bay TB with star

1:43 Whinneys which others reply to. Horse in near holding pen stumbles and trips

2:34 Shot near right eye

#### **Horse 70**

3:05 Chestnut with white blaze. 2<sup>nd</sup> horse in close holding pens is moved into rear holding to get into kill line.

4:49 Raspy whinnying is heard – excessive licking

5:13 Shot in right eye while head turned far to left

#### **Horse 71**

5:57 Bay horse with star and snip

7:15 Shot as head was turned

7:37 Next horse in line whinneys

#### **Horse 72**

8:08 Bay TB type with star. Sniffs into the suspending/bleed-out area. Female is back. Horse whinneys to her. More whinneying begins

10:15 Light bulb goes on. Man loads gun while talking to woman.

10:30 Horse is shot on face below the eyes but man does not stop talking to the woman, does not check horse

#### **Horse 73**

12:44 Large grey horse with marked up face and potential head wounds

13:24 Shot in face with divider again left up

13:50 Woman goes over to stun box and sees divider was left up. She sets up the next horse

#### **Horse 74**

14:37 Chestnut horse with blaze moved into stun box by woman. Horse is licking.

15:54 Shot amid talking and laughing between the shooter and the woman. Horse's face is pulled up by the side door as it rises.

#### **Horse 75**

16:21 Black horse with blaze wearing halter enters

16:43 **Shooter pulls on horse's tail in holding pen near the stun box in response to its tail swishing and squealing. He then yells "MOVE!" and pushes the horse.**

17:56 More horses moved in

18:27 Shot but moves for a few seconds (can be seen through the head stanchion)

### **Horse 76**

19:35 The next horse (Chestnut with stripe) is hesitant to move, likely due to fear. The shooter uses his electric palm prodder and hot hits the horse 5 times. He then holds the palm prodders contacts to the horse's flesh for 5 long shocks. Then he grabs the long electric prod off the wall and again hot hits the horse 6 times. The horse stumbles into the stun box.

20:46 Shot

### **Horse 77**

22:03 Dark Bay TB type staunchly refuses to enter the kill box - clearly scared. The woman tries to startle the horse then moves along. Seemingly pleased with the fact that she was able to startle him, she immediately returns and does it again. There is some commotion as they are trying to separate horses to close the gate in the kill line. The horse is being electrically prodded over and over again as he is refusing to move. The reason for his balking is because the woman is standing in his sight line, preventing the horse from moving ahead towards where she is. The horse is in an untenable situation and the woman seems clueless as to why. The horse bares his teeth at the shooter who is shocking him. The two of them seem unaware, continually talking, sharing stories and laughing. As soon as she moves out of the horse's view, he moves forward. Before the horse is shot, woman gets the whip out to use on next horses in line.

24:38 Horse is finally shot after nearly 2 ½ minutes of torment. Horse is seen convulsing.

### **Horse 78**

25:48 Large Chestnut with white blaze, licking

27:20 Horse attempts to reach woman with head out top of stun box.

27:32 Horse shot in or near left eye, becomes hung up on stun box briefly but the shooter does not check him. Instead, the two continue talking and laughing. Meanwhile there is some convulsing in the kill box.

### **Horse 79**

28:39 Dark Bay with white star. Shooter is distracted, talking constantly with woman.

29:47 Horse is shot – shooter doesn't check horse until door is opened.

### **Horse 80**

31:35 Dark Bay

32:11 The horse becomes cast in kill box and cannot stand up. Shooter waits for horse to right itself. The horse continues to struggle over and over again to regain its footing. Shooter is waiting for horse to straighten itself and for the light to come on.

32:42 The horse is back up on her feet but falls again.

33:26 The shooter continues to watch the struggling horse.

33:48 Horse is clearly shot in right eye with her head turned all the way to the left.

## **VIDEO 14**

### **Horse 81**

:42 Chestnut QH with blaze is whipped 30 times heavily, then electrically prodded 4 times. Stumbles into stun box. Other horses in line rush backwards as whip is used.

2:46 Shot. Becomes hung up on stun box but again, worker does not check the horse, just continues talking and smiling as he lets him out of the kill box.

### **Horse 82**

3:35 Dark Bay TB type with star stumbles into stun box with her head down  
4:48 Whinneys  
5:10 Shot in the right eye or right side of head beside eye.

**Horse 83**

7:48 Paint with marks on muzzle  
8:20 Shot

**Horse 84**

9:31 Dark Bay QH type, licking  
10:35 Whinneys  
11:15 Whinneys  
11:26 Whinneys  
11:35 Shot near right eye

**Horse 85**

11:55 Chestnut horse with stripe, side of face appears muddy. Licking and mouthing constantly.  
13:20 Raspy whinney from horse in side pen  
16:20 Shot after being left in bloody stun box for over 5 minutes

**Horse 86**

17:13 Black horse with star and 2 snips is frightened, can see whites of eyes  
19:33 Shot

**Horse 87**

20:45 Bay QH with blaze  
21:13 Shot, horse's face visible through head stanchion

**Horse 88**

23:20 Next horse knickers to new horses coming into line  
24:48 Dark Bay horse with star stumbles in, clearly terrified. Horse becomes frantic.  
27:00 Neighs with fear  
27:04 Shot

27:46 Unknown man comes in, walks around, then leaves

**Horse 89**

29:15 Bay TB type with blaze and halter mark. Friendly horse reaches out to shooter.  
29:35 Shot. Head hung up on stun box  
30:00 Finally falls to the ground

**Horse 90**

30:42 Large mottled grey horse with black mane. Shooter talks to a man off-camera  
31:15 Shot, body convulses as it falls out to bleed out room

**Horse 91**

33:28 Black horse, licking  
33:48 Shot in face below right eye

**VIDEO 15**

:00 Manager in green with hands in pockets walks in  
1:08 Horses in kill line whinney to one another  
3:00 Whinneying heard, and talking in background

3:28 Suspender/sticker come out looking for shooter, ready to keep working  
4:10 Whinneying is heard  
4:50 Manager in green comes out from holding pen area  
6:24 Shooter is finally back

#### **Horse 92**

6:40 Dark Bay horse with small star and halter mark on nose. Manager in green is back.  
8:45 Lots of neighing heard  
9:04 Shot. Still more neighing heard.

13:08 Suspender/sticker again comes out looking for shooter who is absent

#### **Horse 93**

13:41 **Brown horse with black mane and blaze hobbles into the stun box (this horse is lame)**  
14:10 Shot

#### **Horse 94**

14:54 Dark Bay horse with small blaze and star. Suspender/sticker comes out asking "3 or 4?", looks at paperwork  
16:38 Shot. Appears the suspender and shooter don't agree on something. Shooter tosses spent shell.  
17:11 Suspender climbs into stun box to shackle Horse 94. Next horse nervously paces in place.

#### **Horse 95**

17:47 Large Bay with small star, heard pawing before entering box  
18:09 Shot  
19:00 Shooter lets in more horses to line  
19:25 Suspender in stun box again to shackle leg

20:02 Whinneying

22:02 Whinneying

22:14 Whinneying

22:25 More horses let into kill line, whipping heard

22:45 Shooter pulls halter off horse in kill line

#### **Horse 96**

23:03 Dark Bay with star stumbles in, backs up once, goes forward then tries to back out but hydraulic door is closed. Reaches out to shooter.  
23:30 Shot. Wide eye is seen through staunchion hole

24:05 Shooter pulls off next horses' halters, talks with someone who's just come in, continues pulling off halters. Man in HABS bomber jacket collects them. Likely is the driver of last load, collecting halters for horses be brought in.

#### **Horse 97**

25:58 **Dark Bay horse. Shooter whips him 15 times to get into the box. The horse whinneys in distress. Shooter hastily closes hydraulic door to prevent next horse from trying to enter.**

26:27 Shot

26:53 Next horse in line whinneys and looks frightened

27:55 This horse continues whinneying

28:22 Whinneys again

28:35 Whinneys again

28:35 Second horse in holding pens near stun box moved out to enter kill line

19:15 Horse continues whinneying

### **Horse 98**

29:35 Dark Bay TB type with star, very nervous

30:44 Shot in face

31:03 Fearful whinneying continues until next horse goes in. Horse with white socks shifts nervously in line.

### **Horse 99**

32:54 Dark Bay horse with white socks with star and snip, some licking

### **VIDEO 16**

#### **Horse 99 cont'd**

:00 Horse gets increasingly agitated, pawing, licking and head shaking

:55 Shot in right eye with head turned far to left.

1:15 Some convulsing when pulled out

#### **Horse 100**

1:35 Dark Bay horse with leather halter. Faint shouting is heard in bleed-out room.

2:08 Shot below and between the eyes

2:46 Sliding door to suspending/sticking area opened fully. Can see into the area, covered in blood. Can see previous horse's legs suspended. Laughter is heard.

4:31 Horse 100 is dragged out of the stun box and suspended, almost 2 ½ minutes after shot

6:18 Kill box is cleaned out with plastic shovel

12:00 Shooter shovels out along kill line, opens floor grate and shovels manure into it.

END OF KILLING DAY at 3:00 PM on wall clock.